



Gott. Geld. Kunst. Kapital.

Video Photo Exhibition. Symposium. Installation.

ArtneulandBerlin | Schumannstrasse 18 | D-10117 Berlin | www.artneuland.com

Mother Economy | Detail | Maya Zack & Yitzchak Roth

Rachid Bendaoud Barbara B. Edlinger & Joachim Baur Eitan Buganim
& Noa Ben Shimol Raed Bwayeh Doron Furman Sharon Horodi & Cheb
Kammerer Etty Wieseltier & Hanan Pomagrin Roe Rosen Maayan Amir
& Doron Rabina Maya Zack & Yitzchak Roth 07Sep.07 - 21Dec.07

**Artneuland Berlin, a home for Dialogues, invites you to the opening of our next project
- photography and video exhibition, installation and symposium:**

Gott. Geld. Kunst. Kapital.

Photo, Video, and Installation exhibition on

Geld & Guilt

from September 7th until December 21st 2007

The participating artists:

Rachid Bendaoud — Barbara B. Edlinger & Joachim Baur — Eitan Buganim & Noa Ben Shimol —
Raed Bwayeh — Doron Furman — Sharon Horodi & Cheb Kammerer — Etty Wieseltier & Hanan
Pomagrin — Roe Rosen — Maayan Amir & Doron Rabina — Maya Zack & Yitzchak Roth

On September 7th at 7 p.m. in Schumannstrasse 18, Berlin-Mitte

A symposium on this subject will start at 7 p.m.:

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Concept and moderation: Prof. Dr. Jochen Hörisch, Universität Mannheim

Dr. Petra Bahr, representative for cultural affairs Evangelische Kirche in Deutschland (EKD), Berlin

Prof. Dr. Norbert Bolz, Technische Universität, Berlin

Prof. Dr. Mustapha Larissa, Faculté des Lettres, Cadi Ayyad Université, Marrakesch.

Thank you for confirming your participation at berlinoffice@artneuland.com

Entrance Free.

Geld & Guilt. Video Photo Exhib. 07Sep.07 - 21Dec.07

In what ways is the couple of words **Geld & Guilt** presented in various cultures and in various domains of cultures? How this couple of words is expressed in political, religious, economical, psychoanalytical, ecological and gender aspects? These relations characterize our complexity of the post-modern time. The choice in this couple of words, one in German and the other in English is not accidental. The resemblance in sound connote the context of historical and contemporary/actual significance. The phonetic resemblance sharpens the tension with and within the text. The German word Geld and the English word Guilt direct us from the historical gaze to the actual gaze in questions such as which role money fulfilled in the past regarding German guilt and which role it fulfils today in the same context and, in addition, has this structure of compensating guilt with money been copied to other places in the world and in different aspects. It seems that in the last years the connection between money and guilt became more relevant as the world is dominated more and more by the powerful capitalistic mechanism in general and in the individual level. Dealing with the dependence relationship between money and guilt enables us to insist on the actual problems characterizing our era since we are witnessing changes in various parts of the world, where the linkage between money and guilt is prominent, such as places moving from socialism to capitalism. Geld & Guilt Opening is on Friday Sep. 07 at 19:00.



To Swim with God,
Doron Fuman.
2007, Video.



Mother Economy,
Maya Zack &
Yitzhak Roth.
2007, Video.



And the Sun also Rises,
Eitan Buganim &
Noa Ben Shimol.
2007, Video.



Black Stains,
Sharon Horodi &
Cheb Kammerer.
2007, Video.



Public Kitchen,
Barbara B. Edinger
& Joachim Baur.
2007, Installation.



Renta,
Ety Wieser
& Hanan Pomagrin.
2007, Video.



Sigh Seeing,
Maayan Amir &
Doron Rabina.
2007, Video.



The Confessions
of Rose Rosen,
Rose Rosen.
2007, Video.



Noir sur Blanc,
Marrakesh,
Rachid Bendoud.
1989, Photo.



Paris le jour,
Paris la nuit,
Raed Bweyeh.
2006, Photo.

Public Kitchen / Werk Stadt Küche: A Werkstatt Graz Installation.

The construction of a fully functional kitchen in the project and exhibition space of ArtneulandBerlin will permit cooking meals of the three monotheistic cultures that will be prepared in one public kitchen.

Public Kitchen Service Hours at artneuland.com

The Home For Trialogues.

Let's Trialogue

Artneuland is an open platform to co-operations. We encourage inter-disciplinary artists to create debates & celebrate their voices, beliefs & ideas reflecting one another. We invite individuals, groups, & cultures to acquire, hire or share the artistic fruits of our trialogues contents.

Artneuland's roots are based on the past of the Jews & the present of Israel. It is a multi-cultural society of identities, representations & conflicts. In 2002 we



Artneuland's roots are based on the past of the Jews & the present of Israel. It is a multi-cultural society of identities, representations & conflicts. In 2002 we established ArtneulandTel Aviv engaging memories, fears & realities into a contemporary art. In 2006 we've opened ArtneulandBerlin, hoping that our artistic bridge will help to turn yesterday's shame into tomorrow's chance.

Artneuland approaches realities with an artistic inter-disciplinary triologue among image, word & people in order to bridge engaging cultures, focusing on the Israel - European - Arabic triadship.

Monotheism, by definition,
is about monologues.
Artneuland, by definition,
is about triologues.

Artneuland's Triologue is Art. People. Change. Our Art is Image, Word & People. Our People come from Israeli, European & Arabic cultures. Our Change is taking Our Art to face the daily realities of Our People towards a better tomorrow.



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tue - fri : 11:00 | 19:00
sat + sun : 11:00 | 18:00
www.artneuland.com

ArtneulandBerlin is located in the heart of Berlin's Mitte & offers: ArtneulandGallery; Our own gallery is dedicated mostly to works based on our projects, exposing masters as well as upcoming talents. ArtneulandProjects Our yearly 3 major triologue productions & ArtneulandGarden Our green piece, our patio, where we gather, meet, relax or take a break alone & with friends. Artneuland is a non-profit Art Institute pioneered & directed by the artist & curator, Yael Katz Ben Shalom.

U-Bahn (U-Bahn)
S-Bahn (S-Bahn)
Bus 147



- 1 Alexander Platz
- 2 Hackescher Markt
- 3 Pariser Platz
- 4 Potsdamer Platz
- 5 Holocaust Memorial
- 6 Brandenburger Tor
- 7 Central Station
- 8 Charité University Hospitals
- 9 Parliament (Bundestag)
- 10 Deutsches Theater
- 11 ArtneulandBerlin

We can only remind our past, light our present & color our future.



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Toda. Danke. Shukran.



The Home For Triologues.



If you do not want to receive any further information please mail to: berlinoffice@artneuland.com



