

Hallo. Shalom. Salam.

Artneuland Berlin, a space for Trialogues, invites you to the opening of our second project
- photography and video exhibition & symposium:

Portraits – A Trialogue of Identity. Image. Imagination.

With the artists:

Irene Andessner — Anisa Ashkar — Tim Deussen — Uri Gershuni — April Gertler — Nabila Irshaid — Simcha Shirman

On Friday, 27 April in Schumannstrasse 18, Berlin-Mitte at 7 p.m
A symposium on this subject will start at 5 p.m:

Concept and moderation: Prof. Dr. Eike Gebhardt

Prof. Dr. Michael Zakim, Tel Aviv University
 Prof. Dr. Christina von Braun, Humboldt University, Berlin
 Dr. Gehad Mazarweh, Freiburg

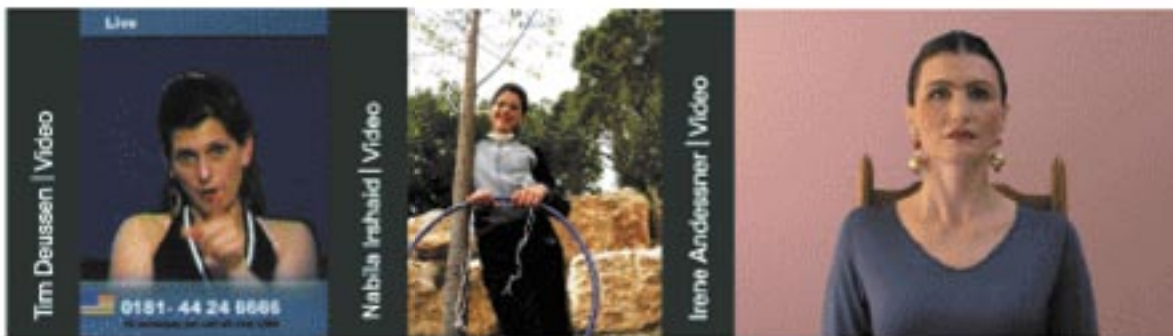
Entrance Free.

Thank you for confirming your participation at berlinoffice@artneuland.com

Portraits. Exhib. A Trialogue of Identity. Image. Imagination. ArtneulandBerlin 27Apr.07 - 19Aug.07

Portraits are probably humanity's oldest answer to the question **"Who are we?"** - a question demonstrably posed and asked by all known cultures. They are **testimony** not only to the image and idea of the particular characters portrayed; they are also attempts to come to grips with **the very notion of individual identity** itself - in contrast to a collective identity, a collective representation, i.e. man/woman as the embodiment of general cultural characteristics, such as in the stylized images of **heroes as the embodiment** of the respective values and ideals of a culture. Man looking at himself: No longer does he/she take himself for granted, as one with nature or a cosmic order: He or she stands alone - and hence has to determine and define the nature of his/her relation to the rest of the world. We don't just look at others, **others look at us** - and we interpret the way they look. As we develop, we can anticipate and manipulate that process, to a degree at least. In

a sense, **WE** are doing that all the time, **slipping outside of ourselves** and looking back at ourselves. It is probably no exaggeration to say that the portrait is the most radical embodiment of perspective. For this reason, we want to present the subject in an interdisciplinary manner. The exhibition will explore the Portrait as a cultural icon and **the Self as an experimental site**. This photography and video exhibition deals with the portrait and its representation as a collection of cultural associations examining simultaneously the photography as a medium of self-evidence. Foucault's statement that we should perceive **the self as an art work** in creation became a normal phenomenon and not an exceptional one. It seems that **Man is not satisfied anymore in "finding himself"** but insists on **creating and designing himself**. Thus, the global village functions as an experimental farm. The desire to dominate and own yourself, the feeling that you have chosen to **create yourself** becomes more and more prominent in the urban modern culture. **Our Trialogue** agenda is presented by seven artists participating in the exhibition - **in photography and video art**: Irene Andessner, Anisa Ashkar, Tim Deussen, Uri Gershuni, April Gertler, Nabila Irshaid, Simcha Shirman.



The Home For Trialogues. 

Let's Trialogue

Artneuland is an open platform to co-operations. We encourage inter-disciplinary artists to **create debates & celebrate** their voices, beliefs & ideas reflecting one another. We invite individuals, groups, & cultures to acquire, hire or share the artistic fruits of our trialogue contents.

Artneuland's roots are based on the past of the Jews & the present of Israel. It is a multi-cultural society of identities, representations & conflicts. In 2002 we established **ArtneulandTel Aviv** engaging memories, fears & realities into a **contemporary art**. In 2006 we've opened **ArtneulandBerlin**, hoping that our artistic bridge will help to turn yesterday's shame into tomorrow's chance.

Artneuland approaches realities with an artistic inter-disciplinary trialogue among **image, word & people** in order to bridge engaging cultures, focusing on the Israeli - European - Arabic trilateralship.

Monotheism, by definition,
is about monologues.
Artneuland, by definition,
is about trialogues.

Artneuland's Trialogue is **Art. People. Change**. Our Art is Image, Word & People. Our People come from Israeli, European & Arabic cultures. Our Change is taking Our Art to face the daily realities of Our People **towards a better tomorrow**.



ArtneulandBerlin is located in the heart of Berlin's Mitte & offers:
ArtneulandGallery: Our own gallery is dedicated mostly to works based on our projects, exposing masters as well as upcoming talents. **ArtneulandProjects**: Our yearly 3 major trialogue productions & **ArtneulandGarden**: Our green piece, our patio, where we gather, meet, relax or take a break alone & with friends. Artneuland is a non-profit Art Institute pioneered & directed by the artist & curator, Yael Katz Ben Shalom.

We can only **remind** our past, **light**
 our present & **color** our future.



Portraits. Exhib.
 27Apr.07 - 19Aug.07
 ArtneulandBerlin

Toda. Danke. Shukran.

The Home For Trialogues.



If you do not want to receive any further information please mail to: berlinoffice@artneuland.com